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Warm Bodies

Maggie Mason Smith

Clemson University, mason5@clemson.edu

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Marion, Isaac. *Warm Bodies: A Novel*. New York: Atria, 2011. Print.

“I want to change my punctuation. I long for exclamation marks, but I’m drowning in ellipses.”
– page 51

R can’t connect with others. It would probably help if he could introduce himself; maybe tell others a little about his hobbies, his likes, and his dislikes. But, R can’t remember much more than vague ideas and faint impressions. It wouldn’t matter anyway, since R and everyone else that he knows is Dead. In some ways, life...or death, really...gets a lot harder when you become a zombie.

Much of R’s death is focused on routine. He hunts and he eats, he stands around and he groans, he rides the escalators in the airport, he hunts, and he eats. One day, while hunting humans with his friend, M, and a pack of other zombies, R’s death takes a dramatic turn: he meets a Living girl named Julie. Although she initially tries to kill him, R brings Julie back home to the airport. Julie soon sees that R is different and together, R and Julie set out to save the world – both for the Living and for the Dead – but it isn’t easy. A fresh and lively love story with references to Shakespeare’s classic *Romeo and Juliet*, *Warm Bodies* relays the tale of a zombie boy and a Living girl who find a cure.

Warm Bodies is not only original, humorous, and incredibly charming, it teaches the reader about significant, yet subtle differences in connotation when using words such as ‘human,’ ‘corpse,’ ‘Living,’ and ‘Dead.’ Perhaps more importantly, the message at the heart of *Warm Bodies* centers on the possibilities of choice, the power of change, and the potency of love.